Adams Emmett

Piano Collection

The Bells of St.Marys

SH 00-134

THE BELLS OF ST. MARY'S

WORDS BY
DOUGLAS FURBER

MUSIC BY
A. EMMETT ADAMS

Rainbow Productions, Inc. presents

Bing CROSBY · Ingrid BERGMAN

in

LEO McCAREY'S

The Bells of St. Mary's

with HENRY TRAVERS · WILLIAM GARGAN

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THE BELLS OF St MARY'S

Tune Ukulele
A D F♯ B
Put Ukulele Capo on 1st fret

Words by
DOUGLAS FURBER
Ukulele arr. by Mog Singht Breen

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

f

E♭ B♭7 E♭ C7

p

The bells of St Ma-ry's at sweet ev-en-tide, Shall
At the porch of St Ma-ry's I'll wait there {with / for} you In {your / my}

p

F7 B♭7 E♭ B♭7

call me be-lov-éd, to come to your side, And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of St Ma-ry's sweet

*Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

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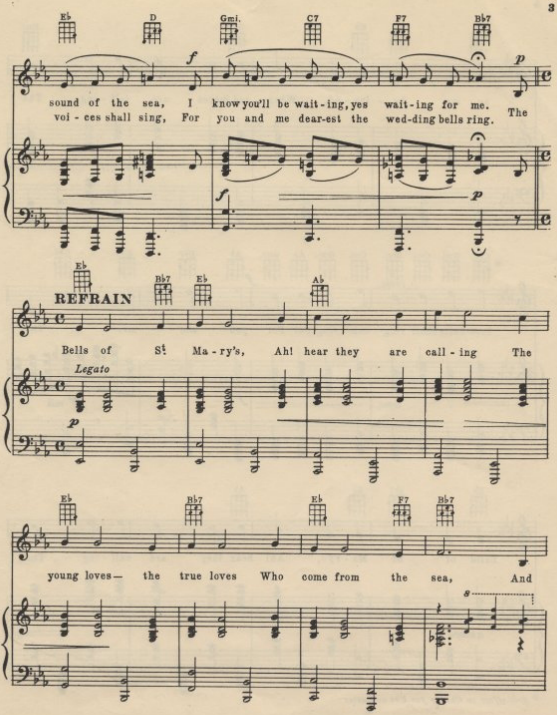
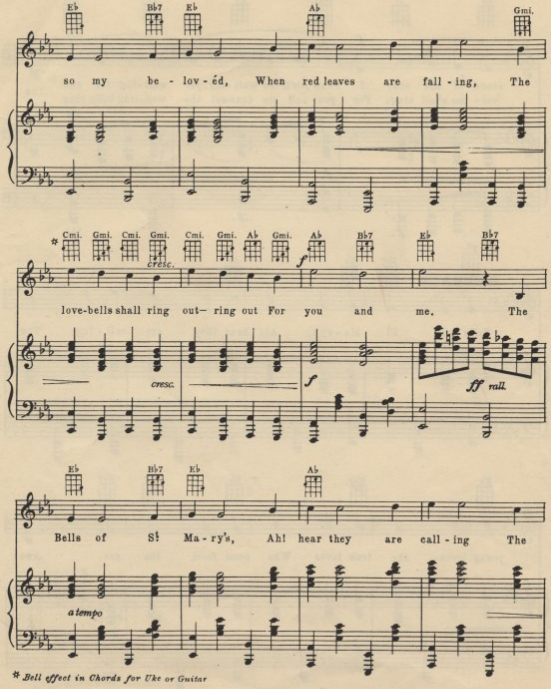
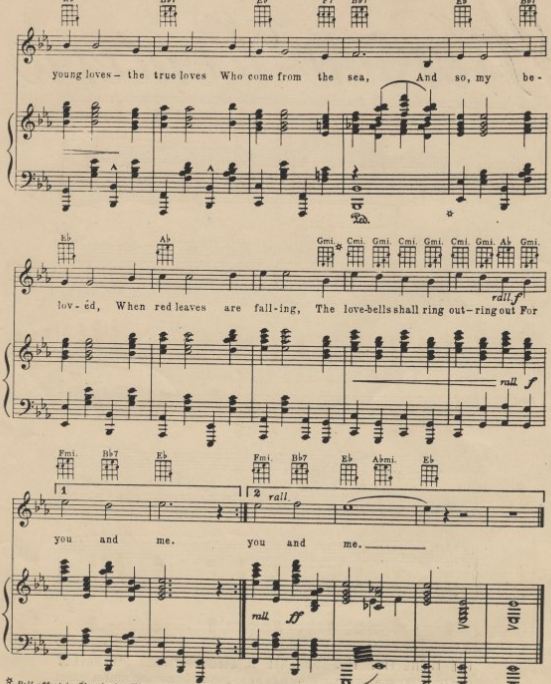
Symbols for Guitar arr. by S. M. Zoltai

Eb
D
Gmi.
C7
F7
Bb7
sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
voi-ces shall sing, For you and me dear-est the wed-ding bells ring.
Eb
Bb7
Eb
Ab
REFRAIN
Bells of St Ma-ry's, Ah! hear they are call-ing The
Legato
Eb
Bb7
Eb
F7
Bb7
young loves— the true loves Who come from the sea, And

Eb Bb7 Eb Ab Gmi.
so my be - lov - éd, When red leaves are fall - ing, The
* Cmi. Gmi. Cmi. Gmi. Cmi. Gmi. Ab Gmi. Ab Bb7 Eb Bb7
cresc.
f
love-bells shall ring out- ring out For you and me. The
cresc.
f
ff rall.
Eb Bb7 Eb Ab
Bells of St Ma - ry's, Ah! hear they are call - ing The
a tempo

* *Bell effect in Chords for Uke or Guitar*


Eb Bb7 Eb F7 Bb7 Eb Bb7
young loves – the true loves Who come from the sea, And so, my be-
Eb Ab Gmi Cmi Gmi Cmi Gmi Cmi Gmi Ab Gmi
lov-ed, When red leaves are fall-ing, The love-bells shall ring out – ring out For
rall. f
rall f
Fmi Bb7 Eb Fmi Bb7 Eb Abmi Eb
1 2 rall.
you and me. you and me.
rall. ff
Bell effect in Chords for Uke or Guitar